			Votes for:		#L8previz2025														
GLORY TO			Playlist:	L8 PREVIZ DESIGN CHALLENGE				2025											
UKRAIN	E!		.,																
13		Votes 2-12 8-48										L8 optional elements 0-8							
	Screenplay Lighting design Programming							ming TOTAL				Characters		DMX		Popular			
Name	LICENSE	J	Р	J	P	J	Р	J	Р	J	Р	NDI	Crowd	Particles	HDRI	Camera	SUM	Choice	PRIZE
Level 2																			
YANFAN	UNLIM	6.7	8.1	7.3	7.8	8.3	7.2	4.8	5.5	27.0	28.5	2.3	6.3	5.0	0.0	3.3	72.6	22	
<u>qiubo Deng</u>	Trace	7.5	8.0	7.9	6.6	8.8	7.0	7.7	7.3	31.8	28.9	5.3	6.0	2.7	0.0	6.0	80.7	35	
WANGQI	Trace2	9.8	8.0	9.8	7.0	10.5	7.7	9.0	7.6	39.0	30.2	8.0	1.0	7.0	7.0	6.7	98.9	18	Trace
Evgen Tsibinogin	Trace	8.1	8.2	8.0	8.1	9.0	9.4	9.0	8.4	34.2	34.0	7.0	6.0	5.7	0.0	7.0	93.8	33	Media
Yevhenii Furdyha	Trace	8.3	7.0	8.6	7.0	8.6	7.3	7.5	7.1	33.0	28.3	6.7	6.0	0.0	0.0	5.3	79.4	44	CE3
JANG YOUNG JUN	Media	10.8	9.5	10.7	8.4	10.3	8.5	10.6	8.3	42.4	34.7	1.3	0.0	7.0	8.0	6.7	100.0	29	Trace2
Lorenzo Pagella	UNLIM	7.6	7.2	7.3	6.3	7.9	6.5	8.0	7.2	30.8	27.2	0.0	2.0	6.0	8.0	6.7	80.6	19	
Anton Skakun	UNLIM	8.3	6.6	8.4	5.7	7.8	6.6	9.4	6.3	33.9	25.1	3.3	8.0	0.0	0.0	7.0	77.3	18	FP25
WANGZHEKAI	Trace	8.6	8.4	8.8	7.1	9.3	8.1	9.6	8.1	36.3	31.7	7.0	1.0	4.0	4.0	6.0	89.9	21	
Headquarters Choice	s Choice Screenplay				t and nar	rative													
Popular Choice			ing design Artistic and emotional impact																
		Progra	amming	Cue complexity and music sync Creative and effective camera work															
		Filr	ming					k											
			J the average scores were calculated based on the evaluations provided by the judges. P the average scores were calculated based on the evaluations provided by the participants.																
			•	une aver	uge ocor	00 11010		a bacca .		uraation	provide	a by the p	our troiparito.						
		Scoring	explanat	ion for L8	3 optiona	l element	s (0-8 po	ints each	1)										
		0 Element not used at all.																	
		1,2	1,2 Element is technically included but has no cle						ar impact or is used minimally without purpose.										
		3,4 Element is present and functional but plays a small or generic role; adds little to the design or storytelling.																	
		5,6 Element is meaningfully integrated; it contributes to atmosphere, sync, or visuals, but lacks refinement or originality.																	
		7																	
		8	Exceller	nt use: ele	ement is	central to	the scer	ne, highly	polishe (d, emotic	nally or to	echnicall	y impressive,	and fully s	upports	the artistic	vision.		
		A popul	ar choice	is the su	m of like	s from the	e L8 Fb g	roup and	TL8 Fb p	age.									