



Votes for: #L8previz2024

Playlist: [L8 PREVIZ DESIGN CHALLENGE 2024](#)

#	Name	LICENSE	Fixtures	Required elements 0-4				Votes 2-12								8-48		16-112	SUM	Popular Choice	PRIZE			
				NDI	Characters (Crowd)	Particles	HDRI	Screenplay		Lighting design		Programming		Filming		TOTAL								
								J	P	J	P	J	P	J	P	J	P							
Level 1																								
1	<a href="#">Antonin PIÉDANNA</a>	CE2	83	0	3	0	0	5.9	6.0	7.4	6.7	7.4	6.9	4.6	5.5	25.3	25.1	53.3	15	CE4				
Level 2																								
	<a href="#">Benjamin Gueyte</a>	CE3	145	1	4	0	0	8.6	8.2	8.9	8.3	8.8	8.4	6.8	6.3	33.0	31.2	69.2	26					
3	<a href="#">Denis Lev</a>	TRACE	241	3	4	0	0	8.9	7.5	8.4	6.9	8.0	7.1	9.5	7.5	34.8	29.0	70.8	28	CE3				
P	<a href="#">Evgen Tsibinogin</a>	MEDIA	124	4	4	0	0	8.3	7.0	8.0	7.1	7.8	6.8	9.1	7.4	33.1	28.3	69.5	31	CE3				
1	<a href="#">Kangseokhui</a>	MEDIA	248	4	4	0	0	10.4	8.8	9.9	9.2	10.4	9.5	9.8	8.1	40.4	35.5	83.9	18	MEDIA				
2	<a href="#">YANFAN</a>	UNLIM	240	4	4	0	0	9.0	6.7	8.6	7.1	9.1	7.7	8.5	6.9	35.3	28.4	71.7	17	CE4				
Level 3																								
2	<a href="#">César Féraud</a>	TRACE	836	0	4	4	3	10.6	9.2	10.3	9.3	10.4	9.1	9.5	7.9	40.8	35.4	87.1	33	upgrade to TRACE2				
D	<a href="#">Gaetan Seurre</a>	TRACE	361	2	2	3	1	10.3	8.7	11.3	9.8	10.9	9.7	8.4	7.5	40.8	35.7	84.4	28	Features Pack				
	<a href="#">Glow JangYoungJun</a>	MEDIA	403	4	1	2	2	9.4	6.6	8.9	6.9	9.1	6.2	9.5	7.0	36.9	26.7	72.6	17					
	<a href="#">Lorenzo Pagella</a>	UNLIM	329	4	4	4	3	10.1	8.3	8.1	6.2	6.6	5.6	8.4	8.3	33.3	28.4	76.6	15					
H	<a href="#">Quentin Douriez</a>	MEDIA	510	1	4	0	3	10.0	7.8	9.9	8.7	10.3	9.0	9.9	8.1	40.0	33.5	81.5	26	Features Pack				
1	<a href="#">Ron Kadouri</a>	MEDIA	280	4	4	4	4	10.0	9.7	9.3	9.1	8.8	7.6	9.4	9.5	37.4	35.8	89.2	25	TRACE				
	<a href="#">Thomas BERA</a>	MEDIA	476	4	0	1	2	8.4	8.1	8.8	7.9	9.3	8.3	6.8	5.9	33.1	30.1	70.3	29					
3	<a href="#">Wang</a>	TRACE	529	4	4	3	4	10.4	7.5	9.5	7.9	10.1	8.0	10.8	7.8	40.8	31.2	86.9	21	Features Pack				
H	Headquarters Choice							Screenplay	<i>the script of a movie, including representation of lighting designer's idea.</i>															
D	Dealer Choice							Lighting design	<i>the art of light design, a human reaction to enjoy the light, shapes and materials used.</i>															
P	Popular Choice							Programming	<i>complexity and accuracy of lighting cues, music synchronization.</i>															
								Filming	<i>efficiency and quality of the camera shots representing lighting design, scene design, musical emotions.</i>															
								J	<i>the average scores were calculated based on the evaluations provided by the judges.</i>															
								P	<i>the average scores were calculated based on the evaluations provided by the participants.</i>															